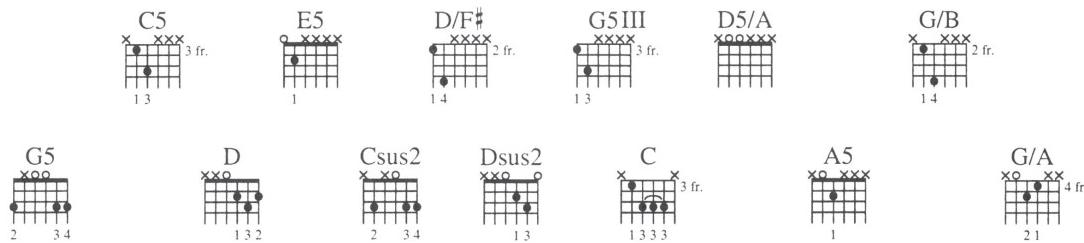


Quicksand

Words and Music by Jani Lane



Introduction

Moderate Rock $\text{♩} = 116$

Gtr. 1 E5 Csus2 D5 E5 Csus2 D5 N.C. Gsus2 F#m

Let ring throughout
mp (clean tone)

E5 Csus2 D5 Csus2
Gtrs. 2 and 3

f (distortion)

E5 Csus2 D5 E5 Csus2 D5 N.C. Gsus2 F#m

Gon - na write a let - ter to my ba - by, and this is what I'm gon - na say. _____

Gtr. 1

mp

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E5 Csus2 D5 E5 Csus2 D5 G5 D

On sec -ond thought, _ I think _ I'll take the time _ to say _ it to _ her face.

Gtrs. 2 and 3

Strumming patterns for guitars 2 and 3. The top staff shows a continuous strum with a fermata. The bottom staff shows a repeating pattern of down-up-down-up strokes.

Verse

E5 N.C.

D/E N.C. G5 D

w/Fill 1 (2nd time only)

E5 N.C.

D/E N.C.

1. I can't eat, can't sleep. _ I feel I'm go-ing down for the last time.
 2. Our fate is writ-ten in the stars, _ writ-ten on your face. _____

Now you're

Rhy. Fig. 1 P.H. (end Rhy. Fig. 1) P.H.

Hand patterns (P.H.) and strumming (P.M.) for rhythm figure 1. The top staff shows a continuous pattern of vertical strokes. The bottom staff shows a repeating pattern of down-up-down-up strokes.

w/Rhy. Fig. 1

E5 N.C.

D/E N.C. G5

D

E5 N.C.

D/E N.C.

I'm sink-ing in your sea of in - se - cur - i - ty, _____ yeah. _____
 hold-ing too tight to my heart. It's gon-na burst and leave an emp - ty space, _____ yeah. _____

Pre-Chorus

S C5 C

⑤ open A

⑥ open E

⑤ open A

⑥ 2 fr. D/F#

⑥ 2 fr. F#

G5III

D5/A G/B

Gtrs. 2 and 3 P.M. P.M. P.M. P.M. P.M. P.M.

Hand patterns (P.M.) for guitars 2 and 3. The top staff shows a continuous pattern of vertical strokes. The bottom staff shows a repeating pattern of down-up-down-up strokes.

And do I love you? Yes, _ I do. _ But I love my own life too. _

Fill 1 Gr. 5

Technical details for the fill: Gr. 5, full wiggles, 1/2 note vibrato, both notes vibrato. Fingerings: T 14, A 14, A 12, B 14, (14), (14), 12, 12.

To Coda ♪ Chorus

C5 G5 D E5 C5 Csus2 G5 *D Dsus2

P.M. — Rhy. Fig. 2

And as I lay here hold-ing your hand, I can't help but feel you don't
 (Ah.) Ah.
 * Bass plays F#

1.

C Csus2 C *D E5 (end Rhy. Fig. 2) w/Fill 2 C5

— un-der-stand. Tight - er you hold on, more that it's feel - ing like quick - sand.
 Ah.)

* Bass plays F#

2. **Bridge**

(2)5 fr. E5 (3)5 fr. B G harm. 1 Csus2 3 1/2 Cadd9

More that it's feel - ing like quick - sand. Quick - sand.

Rhy. Fig. 3 *Gtrs. 1 and 4 *mf* let ring throughout

* doubled with 12- string acoustic

Csus2(#11) Cadd9 Csus2(#11) Dsus4 D Dsus4 D

Fill 2

Gtr. 3 8va P.H. 15 T A B Pitch:G

Guitar Solo
w/Rhy. Fig. 1 (twice) (play simile)
D/E N.C. G5 D

3 1/2 D 1 Dsus4 2 1/2 D 4 Dsus4 E5 N.C.

Oh, _____ yeah. _____

w/Fill 3 (end Rhy. Fig. 3) Gtr. 5

f P.M. (distortion)

15ma P.H. loco
P.H. Full

Pitches: B, C#

E5 N.C. D/E N.C. E5 N.C.

15ma loco P.H. 8va P.H.
P.H. loco P.M. P.H. P.M. P.H.

P.M. P.H. P.H. P.M. P.M. P.H. 1/2 1/2

12 9 12 9 12 9 12 10 14 11 14 12 0 9 11 9 10 13 14 (14) 12 15 12 14 14 (14) 12 15

Pitches: G, G, A, E

8va D/E N.C. G5 D E5 N.C. D/E N.C. P.H.

full 14 12 15 full 20 22 (22) 20 22 20 22 24 (24) 24 21 21

Pitch: E

Fill 3 15ma harm. 8va

T 17.5 17.5 17.5 17.5 17.5 15.3 15.3 15.3 17 15 15 14 17 14 17 16 17 15 16 14 15 17 15 14 16
A
B sounding: B * located 1/2 the distance between the 17th and 18th frets * * located 3/10 the distance between the 15th and 16th frets

8va { 19 19 17 19 17 20 19 17 17 19 17 19 17 19 17 19 24

w/Rhy. Fig. 1 (play simile)

Gtr. 5 *loco*

E5 N.C.

8va D/E

N.C. G5 D

6 6 7

— 3 — — 3 —

1/2 full

12 14 15 12 14 15 12 14 15

10 12 14 10 12 14 10 12 14 11 12 14 10 12 14 11 12 14 15

10 12 14 10 12 14

D.S. *Sal Coda* ♀

8va

P.H. P.H. P.H.

full 12 16 12 15 12 15 16 12 14 12 15 12

full 15 12 14 12 14 12 14 12 14 12 14 12

Hey.

15ma P.H. loco

Pitches: G♯ G♯ G♯

Pitch: A

Coda Interlude

E5
Gtrs. 2
and 3

Gtr. 1

mp Let ring throughout

The musical score consists of two staves. The top staff is for voice, starting with a rest, followed by a melodic line with a fermata over the last note. The lyrics "Whoa." are written below the staff. The bottom staff is for Gtr. 1, featuring a rhythmic pattern of eighth and sixteenth notes. The tablature below shows the guitar strings with fingerings: 2, 2, 3, 0, 0, 2; 0, 2, 2, 0, -3, 0, 0, 0; and 0, 3, 0, 2, 0.

E5 Csus2 D5 Csus2 N.C.

Well, I

Gtrs. 2 and 3

f

harm. dive w/bar
harm.

0 2 2 -3 0 0 2 3 0 3 5

* Chorus

w/Rhy. Fig. 2

E5 C5 Csus2 G5 D Dsus2

lay here hold-ing your hand. I can't help but feel you don't

(Ah.)

* 2nd time ad lib vocal

w/Fill 4 (2nd time only)

w/Rhy. Fill 1(1st time only)

C Csus2 C D E5

un - der - stand. Tight - er you hold _ on, more that it's feel - ing like

Ah.)

Fill 4

Gtr. 5

feedback- harm.-

1/2 both notes vib. feedback- harm.-

T A B 12 14 14 14 14 14 14 14 14 14 5 5

Rhy. Fill 1

Gtrs. 2 and 3

3

T A B (2) 2 2 5 5 5

Bridge

w/Rhy. Fig. 3

Csus2 Cadd9 Csus2(#11) Cadd9 Csus2(#11) Csus2 Cadd9 Csus2(#11) Cadd9 Csus2(#11)

quick- sand. Quick - sand. _____

Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4

Whoa. _____

E5 N.C. C5 N.C.

Gtrs. 2 and 3

P.M. P.M. harm.-----

8va *
harm.-----

2 0 0 5 0 0 4 4

* Gtr. 3 plays D harmonic located at the 7th fret
of the 3rd string